AQUA ★ COMICS

リベンジ！

REVENGE!

鹿谷サナエ

SANAE ROKUYA

AQUA COMICS

リベンジ！
鹿谷サナエ

オークラ出版

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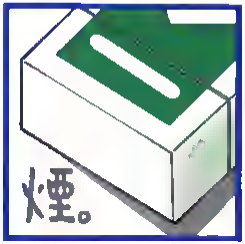
俺・西原有史の通う高校には、悪名高き教師がひとり。名前は、近元公正。見た目だけはすこぶるよろしい日本史教師。赤点を取った生徒から獲物を選び、補習の名目で、喰ってしまうらしい。ご指名の決め科白は『大人を甘く見ると、イタイ目に遭うぞ。』そして、本日ご指名されちゃったのは……なんで俺――!?

男気炸裂☆教師VS生徒の【リベンジ！】シリーズ完全収録!!!
オトコのプライドを賭けたガチンコの勝敗は!?

PROFILE



名　前：鹿谷サナエ Sanae Rokuya

誕生日：6月30日

星　座：蟹座

血液型：A型

出身地：福岡県

在住所：福岡県

◆

お久しぶりです！ しかたにと書いてロクヤです。

オークラさんから2冊目のコミックスです。

そういえば、この単行本が出ている頃には煙草がまた値上がりしています。

やめればいいのに、と編集さまに言われましたが、値上がりくらいで止められるなら……（苦笑）。

アクアコミックス

鹿谷サナエの本

★NOT FOR SALE!ーその男、売約済につきー

REVENGE!

Essay Written: My Goal.

Name	Nishihara Yuji

アクアコミックス
AQ COMICS

So as to say...

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REVENGE!
ROUND 1

西原有史 Nishihara Yuji

178cm 75kg Blood Type A
He makes his first appearance in this story at age 17 (High School 2nd Year).
After high school, he plans to major in Literature.
Ambition: to be a teacher.
That's why he works so hard.

Note
He's very confident that he will be able to achieve his goal.
This guy always does what he says.

AVERAGE 75 POINTS
PERFECT SCORE, NONE
5 FAILED
THESE ARE THE RESULTS FOR THE MID TERM EXAMS
THE ONE WHO NEEDS TO RETAKE THE EXAM IS...
NUMBER 25, HIRATA MIZUKI
YES.
YOU HAVE BEEN CALLED
ARE YOU PREPARED?

THE HIGH SCHOOL I ATTEND HAS A SENSEI THAT'S VERY WELL KNOWN FOR HIS EVIL TEACHING METHODS.
AHHHH I'M DONE FOR~~
I'M FINISHED.
I FAILED MY JAPANESE HISTORY MID TERM EXAMS
WHAT!?
Seriously?
AFTER EVERY EXAM, HE SELECTS ONE OF THE FAILED STUDENTS
I THOUGHT YOU WERE GOING TO HIDE SMALL NOTES?
WHY DID YOU FAIL?
AAH – I WILL DEFINITELY "HIT THE JACKPOT"
You are clever
You never need to worry about failing any tests
Ah~
OF COURSE
MY NAME WILL NEVER BE ON HIS LIST.
Ever...
NOBODY KNOWS HOW HE GRADES THE STUDENTS. AFTER EVERY EXAM, HE WILL USE THE EXCUSE OF GIVING A SUPPLEMENTARY CLASS TO THE SELECTED ONE TO "EAT" HIM UP ALIVE
Kuhhhhh

TSUJIMOTO KOUSEI (30), JAPANESE HISTORY SENSEI.
Ah~
ALTHOUGH IT'S A RUMOUR...
BUT THE GUYS WHO WERE SELECTED WEREN'T BOTHERED AT ALL.
Good morning.
Geez...
WERE THERE SUCH GUYS AROUND!?
SO?
YES, NISHIHARA! HAVE YOU FORGOTTEN THAT THIS IS AN ALL BOYS' HIGH SCHOOL!?
THE SELECTED ONE...
HAS TO ACCEPT WHATEVER PUNISHMENT WITHOUT PROTEST.
Whoa~
IF A VERY ATTRACTIVE SENSEI SEDUCED YOU, WOULD YOU REMAIN CALM?
We are so young!!

CHATTER
CHATTER
CHATTER
THESE ARE THE RESULTS FOR THE LAST EXAM
WELL, THOSE WHO ACCEPTED THE "PUNISHMENT"
DIDN'T HAVE TO RETAKE THE EXAM
THE QUESTIONS WILL BE MORE DIFFICULT SO DON'T EVEN THINK ABOUT CHEATING
THE MOCK TEST IS JUST AROUND THE CORNER, SO ALL OF YOU NEED TO PUT IN EXTRA EFFORT.
IF I GET A BAD GRADE...
OTHERS HAVE TO SCORE WORSE
NO... I MUST CALM DOWN
Mock Test Japanese Actual
36
...YOU'RE KIDDING ME?

I HAD WANTED TO ASK ALL OF YOU TO ATTEND THE SUPPLEMENTARY CLASS BUT ON SECOND THOUGHT...
THE AVERAGE FOR THIS TIME ROUND IS 60 POINTS. 10 FAILURES
...HERE HE GOES AGAIN.
IT'S TOO TEDIOUS. SO I DECIDED TO CHOOSE 1 STUDENT.
NUMBER 19, NISHIHARA YUJI.
..HUH?!
SHOCK
I WON'T LET YOU OFF SO EASILY.
YOU HAVE TO BE PREPARED
...YES

...YES YES...
IS THIS FOR REAL!?
KNOCK KNOCK
PLEASE COME IN
SORRY FOR THE INTERRUPTION.
OPEN
Be careful!
HE WILL "GOBBLE" YOU UP!!
TAKE A SEAT OVER THERE.

YOU CAN LEAVE AFTER YOU FINISH THIS ASSIGN-MENT
I WANT YOU TO RETAKE YOUR TEST NEXT WEEK. GO TO CLASS 2A AFTER YOUR LESSONS ON MONDAY.
Rustle
Clatter
Hey!
WAIT.
ARE YOU SCARED?
WHAT!?
What do you mean by that?
WHAT CAN I DO IN ORDER NOT TO HAVE TO TAKE THE RETEST?
Ah
Ah

DID YOU HEAR THE RUMOUR THE CHOSEN ONE WILL BE "EATEN" UP BY ME?
EVERYONE HEARD THIS RUMOUR SO THEY PUT A LOT OF EFFORT INTO THE TESTS
BOYS AROUND THIS AGE ARE SO INNOCENT AND FUN
AS A RESULT, THE PASSING RATE FOR THIS CLASS WILL GET BETTER.
AND MY PERFORMANCE REVIEW WILL BE GOOD
AS A MATTER OF FACT...

IN A YOUNG PUNK LIKE YOU... NOT TO MENTION GETTING AROUSED.
I WILL NEVER BE INTERESTED...
THEN...
CAN YOU MAKE ME HARD?
DO YOU WANT TO BET?

SURE...
I see.
YOU ARE WELL-PREPARED.
THE GAME STARTS NOW, NISHIHARA.
SHUDDUP!
IF YOU ARE GAME, LET'S START.
...AH...

Haa
AH
WHAT'S WRONG, NISHIHARA?
Make me cum before you...
If you are able to...
Then you can be exempt from the retest
YOU MUST USE YOUR HAND MORE
THIS GUY IS REALLY GOOD AT THIS
SHUDDUP, NOW I
TSK ..!

...YOUR TONGUE...
IS SENSITIVE TOO
MM...
AH...
I KNOW NOW
GET READY FOR THE RETEST...
Flinch
STOP JOKING...
AH...
GRAB
~~~NO... I CAN'T HOLD IT ANYMORE ...
AH...
TSU... TSUJI... MOTO!
~~~

AH...
NO.
...URGH...!
THE FINISHING TIME WAS AT 17:45 AND 30 SECONDS.
OUR STARTING TIME WAS 17:43 P.M.

YOU HAVE THE RETEST ON MONDAY.
A REMINDER
DON'T FORGET IT
HEY...
YOU BETTER MAKE SURE YOU ARE WELL-PREPARED FROM THE START.
YOU OWE ME A BOWL OF NOODLES.
TWITCH
LOCK THE CLASSROOM BEFORE YOU LEAVE.
KA CHI
THROW
FUMED
SQUEEZE
DAMN...

I WON'T...
GIVE UP SO EASILY.
THE RESULTS FOR THIS TIME...
AND THE SELECTED STUDENT...
SENSEI!

WHAT IS IT
NISHIHARA?
I HAVE SOME QUESTIONS ABOUT THE PREVIOUS TEST
CAN YOU HELP ME DURING THE SUPPLEMENTARY CLASS?
SURE
COME TO MY OFFICE AFTER THE LESSON'S OVER
CHATTER
CHATTER
CHATTER
CHATTER
CHATTER
Has he gone crazy?
What was he on raving about?
What's with Nishihara?
Serious-?
KNOCK
KNOCK
COME IN.

MY NOODLES, NISHIHARA?
WHY DIDN'T YOU BRING—
OPEN
SHADDUP!
STOP EM TALKING ABOUT FOOD!
—THEN WHAT ARE YOU HERE FOR—?
DO I HAVE TO SPELL IT OUT?
I WILL LAST FOR MORE THAN ONE MINUTE.
I WANT TO CONTINUE OUR BET—

NISHIHARA, YOU SHOULD QUIT HIGH SCHOOL
SHOULD I PRAISE YOU FOR YOUR COURAGE?
GO BACK TO YOUR ELEMENTARY SCHOOL AGAIN
STUDY TOGETHER WITH THEM
I THINK YOU MIGHT SCORE BETTER.
~~NEXT TIME
You
BASTARD SENSEI...
YOU CAN'T WIN AGAINST ME
I WILL BE SERIOUS FOR THE THIRD TIME AND I WILL WIN!!
Get over it.
"TWICE IS NOT ENOUGH, THRICE IS BETTER"?

Smirk
10
HE WANTS TO GO FOR A THIRD TIME...
Ha
Haa
Haa
—AH—
Ha

AH...
OF COURSE, I WILL
WIN TODAY
YOU ARE VERY SERIOUS TODAY.
...HAA
TSK!?
...MMNN...
Grab
SHOCK

WAIT!! WHAT ARE YOU...
HEY... WHERE ARE YOU TOUCHING...
Touch
NN!
TSUJI-MOTO!!
DON'T UNDERESTIMATE ADULTS.

I SEE.
HA.
LET ME PUNISH YOU...?
FORGET IT.
I DON'T WANT TO DO THIS.
GRAB
ARE YOU TRYING TO GET AWAY?
I HAVE TO GET AWAY NOW.
WE HAVEN'T GOT A WINNER YET.
I HAVE NOT CUM YET, NISHIHARA.

DOES HE WANT TO RAPE ME!?
LET GO OF ME
Grab
WHAT?
TSUJI-MOTO!?
I THOUGHT YOU WERE THE ONE WHO SAID THAT YOU WOULD MAKE ME HARD
NOW I'M HARD
YES, I DID
SO WHY NOT LET ME ENJOY MYSELF?
WHAT?

Wait...
STOP!
URGH...
Tremble
Tremble
STOP IT..
AH...
Tremble
IT HURTS!
BEAR WITH IT YOU'LL ONLY FEEL THE PAIN IN THE BEGINNING
AFTER THAT, YOU WILL FEEL NOTHING BUT PLEASURE
STOP THIS..
PULL THAT OUT.

You..
DON'T SAY SUCH THINGS.
YOU ARE SQUEEZING ME SO TIGHTLY
Ah
Shake
YOU ARE MOVING YOUR HIPS, NISHIHARA.
Shake
I DON'T THINK YOU ARE ONLY FEELING THE PAIN
Shake
NO
NO
I CAN'T PULL IT OUT NOW BECAUSE
HAA..
NN..
NISHI-HARA.
AH-
WHO'S CRYING FOR MORE
Surprise
YOU ARE FEELING GOOD NOW.
YOUR VOICE SEEMS TO BE CRYING FOR MORE
Grab

LET'S STOP THE GAME
LET ME FEEL GOOD NOW WE'LL CONTINUE WITH THE GAME ANOTHER DAY
HUH?
!
AH
Thrust
WAH
HAA
AH
Thrust
Thrust
YOU'RE SO GOOD
IT'S GOOD
HOT
TSUJI-MOTO
Haa
THEN
AAAH

LET'S CUM TOGETHER, NISHIHARA.
Twitch
NN...
AH... HA...
... AH...
Click
I WON...

YOU CAN'T DECIDE BY YOURSELF TO STOP THE GAME
BECAUSE I DIDN'T CUM WHEN YOU SAID YOU WANTED TO STOP THE GAME,
SO I WON
DAMN...
IT'S BETTER IF WE HAD STARTED OUT LIKE THIS IN THE FIRST PLACE...
WELL... I WON'T LOSE TO YOU NEXT TIME...
NISHI-HARA...?
WE'LL SEE...
...WHO WILL BE THE WINNER BETWEEN THE TWO OF US
NEXT

ATTRACTIVE FASCINANTE
WANT MORE LOVE?
NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU!? HUH? HUH?
HERE...
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ATTRACTIVE FASCINANTE
ALLURING ATTRACTION, CAPTIVATING FASCINATION
DON'T RESIST THE ALLURE...
BE PART OF US. SATISFACTION GUARANTEED...

ATTRACTIVE FASCINANTE
HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?
JOIN US AND FIND OUT!
ATTRACTIVE FASCINANTE
IS CURRENTLY SEEKING VOLUNTEERS
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TRANSLATOR: KASHINOSEI
CLEANER: FUU CHAN
EDITOR: AYAOI
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REVENGE!
ROUND 2

IN HIGH SCHOOL, WE HAVE TO TAKE A CLASS IN JAPANESE HISTORY
THAT CLASS IS KNOWN FOR IT'S SCARY "ROLL-CALL"
AH— WAIT
BAM!
ARE YOU GIVING UP ALREADY, NISHIHARA?
THE STUDENTS WHO FAIL WILL BE CALLED OUT AND GET "EATEN" UP BY THIS SENSEI

"MAKE ME CUM BEFORE YOU THEN YOU CAN BE EXEMPT FROM THE RETEST."
TSUJIMOTO!
NO NO
AH
Thrust
WHY DON'T YOU TRY TO GET MY FINGERS OUT?
IT DIDN'T TAKE YOU LONG THIS TIME
AREN'T YOU MORE EXCITED WHEN I TOUCH YOU?
FOR 6 MONTHS, I WAS THE ONE CALLED OUT AND MADE TO PLAY THIS GAME WITH HIM
STOP TOUCHING
Haa
DON'T TOUCH MY BACK
Haa

AS A MAN, I SWEAR NOT TO LOSE TO HIM...
Twitch
NN
THERE'S NO "NEXT TIME"
I WON'T LOSE NEXT TIME
BUT...
I LOST AGAIN
WHY?
THE SCHOOL TERM IS COMING TO AN END.
NEXT YEAR, YOU'LL BE IN THIRD YEAR.

WHY DOES THAT MATTER?
I ONLY TEACH YEAR TWO
WHAT...? ARE YOU TRYING TO ESCAPE?
BUT
Reach
I WON'T "CALL" YOU ANYMORE
YOU WILL COME AND LOOK FOR ME. IT DOESN'T FEEL AS GOOD WHEN YOU USE YOUR OWN FINGERS, RIGHT?
Pull

ALTHOUGH IT HASN'T BEEN VERY LONG...
THANK YOU FOR TAKING CARE OF ME, TSUJIMOTO SENSEI!!
HOW FUNNY
WHO DO YOU THINK YOU ARE? I WON'T COME TO LOOK FOR YOU ANYMORE!
TURN
SLAM!
HE'S ANGRY...?

SIGH
NISHI-HARA!!
WHAT IS IT?
SOMEONE FROM THE LITERATURE CLASS HAS TO STAY BACK AFTER CLASS
So noisy
Ah.
I DON'T CARE WHETHER I GET INTO THAT UNIVERSITY ANYMORE... SO FRUSTRATING...
SULK
WHAT?
DON'T THINK TOO MUCH ABOUT IT... BE STRONG...
HEY...
WHAT?

STOP
FOR EXAMPLE
I'M NOT TALKING ABOUT THAT!!
ARE YOU OKAY?
DO YOU... FEEL FRUSTRATED AND LOST AS IF YOU CAN'T DO ANYTHING!?
ALL THE FINAL YEAR STUDENTS ARE LIKE THAT, AREN'T WE?
FOR EXAMPLE?
NOTHING...
I JUST REALISED...
WE DIDN'T MEET UP AFTER THAT DAY

SINCE I SAID THAT... I WON'T GO AND SEE HIM
PLEASE DON'T DO THAT
TSUJIMOTO SENSEI
Won't you come to look for me?
WHO'S INSIDE?
BAM
OPEN
WHO IS IT?

WELL...
WHAT?
NOTHING...
I THOUGHT YOU WON'T SEE ME AGAIN
HUH? OH...
I SEE... SO I CAME AT A BAD TIME
IS HE BEING CALLED OUT FOR THIS "SUPPLEMENTARY CLASS"?

SHOULDN'T YOU GET GOING?
NISHIHARA?
SULK
TURN
TSK...
Haa
Haa
Haa...

WHAT'S WRONG WITH ME...?
Haa
WHY DID I...
Haa
WHY DID I RUN AWAY?
Haa
SNAP
DAMN
TOMORROW'S THE MOCK TEXT... I CAN'T CONCENTRATE

Nishihara
DID SENSEI TREAT HIM THE SAME AS ME?
SAME AS ME
THAT STUDENT
Aren't you more excited when I touch you?
TSUJIMOTO
What's wrong, Nishihara?
NN
AH
AH
Haa

Shudder
Twitch
NN...
Are you giving up already?
AH
Haa
Haa
Haa
DAMN

WHAT'S WRONG WITH HIM?

I NOTICED THAT TOO... HE WASN'T FOCUSED AT ALL IN CLASS. I WONDER WHAT HAPPENED TO HIM
HE'S LET UP SO MUCH THIS TERM...
ARE YOU TALKING ABOUT NISHIHARA?
YES?
TSUJIMOTO SENSEI
ASH... IS DROPPING...
I'M WORRIED...
IT'S WEIRD. NISHIHARA WAS NEVER LIKE THIS BEFORE...
SENSEI...

AH...
THANK YOU
SORRY FOR THE INTER-RUPTION.
DING-DONG
TSUJIMOTO'S VOICE..?
ANNOUNCE-MENT

WHAT IS THIS?
YES
NISHI-HARA
CHATTER
GO NOW
CHATTER
NISHIHARA YUJI FROM CLASS 3A
YOUR FAMILY CALLED TO ASK YOU TO PICK UP SOMETHING. PLEASE PROCEED TO THE SCHOOL GATE NOW
HUH?
SHOCK
!!
WHAT HAPPENED?

TSUJIMOTO!!
GET IN THE CAR.
DON'T YOU HAVE CLASS?
DON'T WORRY SO MUCH GET IN NOW
OKAY
I THOUGHT SOMEONE CALLED ME...?
IT WAS A LIE
NOBODY CALLED YOU.
WHAT!?
HEY...

I CAN'T BELIEVE THIS
IT'S THE MIDDLE OF SCHOOL. WHAT ARE YOU DOING!?
STUN
WHAT ...?
SPECIAL LESSON.
I THINK YOU BETTER LOOK FOR THAT YEAR 2 STUDENT
NISHI-HARA.
YOU BETTER LISTEN TO ME.
DON'T PISS ME OFF

P
WAIT...
WHAT DO YOU WANT?
DRAGGING ME HERE IN THE MIDDLE OF THE DAY...
WHAT ARE YOU THINKING ABOUT?
YOU...

NN...
MMPH...
HAA...
...
STOP...
YOU WANT ME TO STOP...
BUT YOU'RE BURNING WITH DESIRE FOR ME.

WHEN DID I SAY I WANT ..
NISHI-HARA
YOU'VE BEEN WAITING FOR THIS, HAVEN'T YOU?
GRAB
DAMN ...
YOUNG PUNK ..I CAN READ YOU LIKE AN OPEN BOOK
I'M A PUNK...
I'M JUST ONE OF THE MANY STUDENTS YOU HAVE!!
NISHI ...
I KNOW.

GRAB
!
IF YOU WANT TO BE WITH ME...
THEN STOP THE "ROLL-CALL".
IDIOT...
YOU SHOULD HAVE SAID THAT EARLIER

I THOUGHT YOU WERE RUNNING AWAY FROM ME WHEN YOU LOOKED ALL UPSET
TELL ME HONESTLY IF YOU ARE JEALOUS
WHO'S UPSET AND TRYING TO RUN AWAY?
HEY... STOP SAYING THAT!
TAKE OFF YOUR UNIFORM. YOU ARE NO LONGER MY STUDENT
AND I WON'T TREAT YOU LIKE ONE
HUH? YOU MEAN...

AH
AH
TSUJI MOTO
I'M
CUMMING
WHAT?
YOU DON'T GET IT...? THEN LET ME REPEAT.

HOLD IT... YOU GIVE UP SO EASILY...
Haa
BECAUSE YOU'RE GOOD... I CAN'T HOLD IT...
NN...
IS THAT SO?
BUT YOU'RE SO WEAK...
YOU CAN'T EVEN HOLD IT DURING FOREPLAY.
SHADDUP...
Haa
Haa
Thrust
YOU HAVE TO HOLD IT TILL THE END.
AH...
AH...!

YOU THINK I'M SCARED TO SEE WHO WILL LAST LONGER? I'M THE YOUNGER ONE HERE
THEN
LET'S START.
I WON'T LOSE TO YOU THIS TIME.
HEY.

THAT DAY IN THE HISTORY ROOM...
WITH THE YEAR 2... DID YOU!?
YOU...
Really?
I STOPPED DOING "ROLL-CALL" LAST YEAR...
AFTER I MET YOU...
BLINK
BECAUSE I COULDN'T FIND ANYONE I LIKED AFTER YOU...
WHY CAN'T YOU LOOK AT ME WHEN YOU SAID THAT!?
SHARK
WELL, WE DIDN'T DO ANYTHING
OH
THAT MEANS YOU ONLY FIND THOSE THAT YOU LIKE!?
YES - JUST LIKE YOU
WHAT!?
BUT YOU CAN'T HOLD IT VERY LONG AND ALWAYS CUM FAST.
BAS-TARD...
NEXT

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REVENGE!
ROUND 3

Haa
Hey Tsujimoto
Wait a minute.
Haa
Ha
My high school has a problematic sensei: Tsujimoto Kousei (33) He will pick a partner from the students who are failing his class
That is my line, Nishihara
You always say that.
Because of the "roll call" I was under his control but this relationship should have stopped 6 months ago.

Hnn
AH AH
NO CAN'T
T-Vitch
HOLD IT A LITTLE MORE
I CAN'T HOLD BACK
"DO NOT FIND ANYONE BUT ME"
BECAUSE I SAID THAT, WE ARE TOGETHER AGAIN
NISHIHARA...
DOKI

STOP ASKING! IT'S BEEN 2 MINUTES AND 45 SECONDS SINCE WE STARTED
SHADDUP...
HURRY IT UP!
YOU ARE SUCKING ME SO TIGHTLY, CAN I SPEED UP?
Thrust
NOW IS PHYSICAL STRENGTH, DO YOU THINK I'LL LOSE?
OF COURSE...
BECAUSE YOU...
WE ARE STILL IN THAT KIND OF RELATIONSHIP.
!!
Irritating...
STOP TIMING IT!
RUE

I'm going to look for someone else if you keep cumming so fast
AM I... REALLY TOO FAST?
I was
Touch
When did he
AH, I'M GOING TO COLLEGE SOON, AND THEN I'LL GET A GIRLFRIEND
HEY...
NISHIHARA, WE'RE IN THE MIDDLE OF EXAMS AND YOU'RE FOOLING AROUND?
SHOCK
AREN'T YOU TIRED? YOU HAVE A KISS MARK THERE
WHAT?
Shit

YOU'RE MY BEST PAL... I NEED TO DISCUSS SOMETHING WITH YOU...
WHAT?
HUH... OLDER THAN YOU...
Older
AND IS GOOD IN BED... AN EXPERT...
THAT MEANS YOU HAVE TO LISTEN TO WHATEVER SHE SAYS
YOU CAN'T TAKE THE LEAD
YEAH, HAVE YOU HEARD FROM THE KOUHAI YET? ABOUT TSUJIMOTO SENSEI WHO TEACHES JAPANESE HISTORY...
OH! JUST TIE HER UP?
WHAT SHOULD I DO? TEACH ME
SHOCK
Stupid

HE SEEMS TO BE DOING THAT "THING" AGAIN
REMEMBER... THAT "ROLL-CALL"!?
IT'S GOOD WE'RE IN THE THIRD YEAR.
THAT'S RIGHT... HE'S A COUNSELOR THIS YEAR.
HOLD IT.
HISTORY ROOM
KNOCK KNOCK
HE'S NOT IN.
TSUJIMOTO SENSEI?

NO... IT'S FINE EXCUSE ME
I WANT TO ASK TSUJIMOTO DIRECTLY...
IS IT URGENT? DO YOU WANT ME TO GIVE HIM A MESSAGE?
Grip
OH, ALL THE SENSEI FOR YEAR 2 ARE HAVING A MEETING.
WHAT'S WRONG WITH ME...
STOP
BUT HOW DO I ASK HIM SOMETHING LIKE THAT?
WHY DO I HAVE TO WAIT FOR HIM TO FIND ME...
I SHOULD...
WAIT...

LOOK FOR HIM INSTEAD!
OPEN
HEY
YOU'RE SO BUSY BEING A COUNSELOR
It's so late now

STARE
WHAT? IS THERE SOMETHING YOU NEED FROM ME?
...
YEAH
WE NEED TO CLEAR THINGS UP.
I THINK—
YOU WANT MORE?
Raise

TSK...
IS NOT AS SATISFYING AS MAKING YOU LOOK SEDUCTIVE
TEACHING IN SCHOOL...
GET IN LET'S GO
I WANT TO GO TO A HOTEL TAKE ME THERE, OKAY?
HEY
IT'S FAR FROM HERE
NO. IT'S RIGHT AHEAD I KNOW THERE'S ONE NEARBY

Turn right there
GREAT!!
THEN YOU LEAD THE WAY
OPEN
Swish
NOW!

THUD
!
Click
WHAT ARE YOU TRYING TO DO WITH THESE?
clink
AM I...
TOO FAST?

THAT'S WHY YOU ARE LOOKING FOR OTHERS?
BUT TODAY
clink clink
...
I WILL MAKE YOU CUM FIRST
SUCK

IT'S TIRING...
NN...
HE'S STILL SO HARD...
ALTHOUGH I SAID THAT...
SLURP SLURP
SUCK
NISHIHARA.
CONCENTRATE ON DOING A GOOD JOB OTHERWISE, GET ME THE ASHTRAY
MY ASH IS DROPPING.
DON'T DESPISE ME!

Grip
WHY ARE YOU GETTING ALL WORKED UP?
OKAY...
LISTEN UP.
ARE YOU LAUGHING AT ME? I FINALLY DECIDED TO USE MY MOUTH TO PLEASE YOU...
BUT YOU JUST SMOKE AND TREAT ME LIKE AN IDIOT...
WHEN YOU'RE WITH SOMEONE YOU LOVE...
IT'S ONLY NATURAL TO WANT TO MAKE HIM FEEL GOOD

NISHIHARA ...
YOU SAID YOU LOVE ME...?
...
BLUSH
DO YOU WANT ME TO TELL YOU?
WHAT?
Wah! NO... I'm only giving an example!
I take back what I said
Don't be mistaken

DO YOU WANT ME TO TELL YOU THE "WAY" TO MAKE ME CUM?
WHAT...?
PUT MINE INSIDE YOU
wah!
what!?
DON'T YOU WANT ME TO CUM?
IT'S NO USE TO USE YOUR FINGERS AND YOUR MOUTH...
AND NOW I'M...
HANDCUFFED BY YOU AND I CAN'T DO ANYTHING
clink
clink

ENJOY MY PENIS, NISHIHARA
GULP
Ha
Haa
NOW... YOU SHOULD BE HAPPY...
THRUST
Haa
Ha
NOT YET...

NISHIKARA HARDER
IS THAT SO THEN...
Thrust
Twitch
URGH!
WAIT...
I WILL SATISFY YOU.
WAIT...
I WON'T FEEL GOOD JUST BY YOU MOVING ALONE.

Thrust
Wah
NO, I'M NOT
AH—
Thrust
WAIT—
IDIOT— ARE YOU JOKING?
Thrust
HEY— AH—
Thrust
AH—
AH—
NO—
Thrust
IT'S DEEPER THAN USUAL. CAN YOU FEEL IT?
NISHIHARA
AH—
AH—

STOP SAYING THAT...
DO YOU KNOW HOW YOU LOOK NOW?
SO ARE YOU...
EXCITED NOW?
YOU ONLY SHOW THIS IN FRONT OF ME
NO ONE WILL BELIEVE THAT YOU CAN HAVE SUCH AN EROTIC EXPRESSION...
YES, I'M VERY EXCITED.
I CAN'T HOLD BACK...
Haa

DAMN...
Kiss
AH...
TSUJIMOTO...
I LOST TO HIM AGAIN...
WHAT?
THE ONE BEING CALLED NEEDS TO ATTEND A STUDY GROUP?
YES.
Squeeze

TO BE EXACT, I WILL CALL THOSE WHO FAILED
THEY HAVE TO ATTEND LESSONS TOGETHER
There are marks on my wrists.
THERE ARE A LOT THAT I LIKE AND WANT TO "EAT" THEM UP
BUT NONE OF THEM CAN MATCH UP TO YOU!
Can't imagine
I...
BUT YOU WERE VERY CLOSE WITH THAT YEAR 2 STUDENT
BECAUSE YOU ARE SO LOUD WHEN HAVING SEX
You're number one!
YOU PERVERT! IN THE END, SEX IS ALL YOU CAN THINK OF!
NO!
YUP! I LOVE YOUR VOICE WHEN WE ARE HAVING SEX ACCOMPANY ME WELL BEFORE YOU GRADUATE
NEXT

ATTRACTIVE FASCINANTE
WANT MORE LOVE?
NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU!?. HUH? HUH?
HERE...
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ALLURING ATTRACTION, CAPTIVATING FASCINATION
DON'T RESIST THE ALLURE...
BE PART OF US. SATISFACTION GUARANTEED...

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ALLURING ATTRACTION, CAPTIVATING FASCINATION
PRESENTS
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2K EYENES

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TRANSLATOR: KASHINOSPI
CLEANER: FUU CHAN
EDITOR: AYAOI
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QC: YES_RHADE/KASHINOSPI
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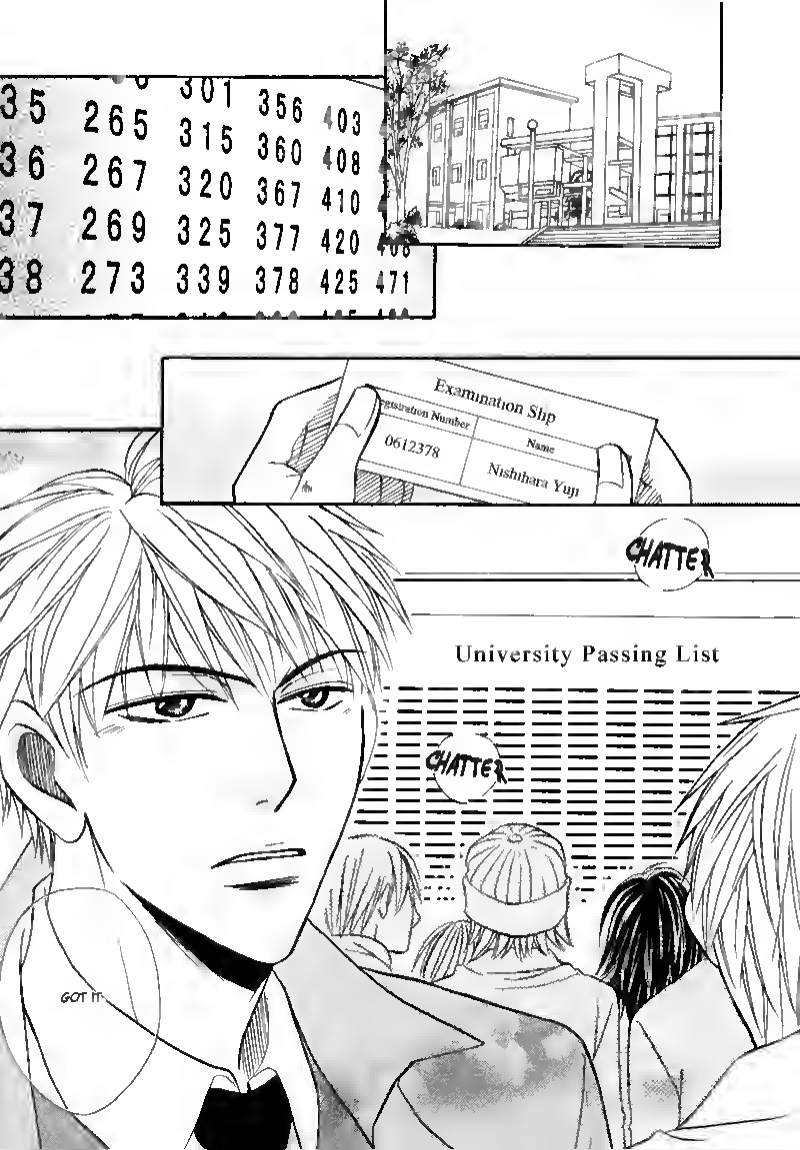
REVENGE!
Final Round

辻元公正 Tsujimoto Kousei

181cm 75kg Blood Type A
He makes his first appearance in this story at age 32.
Interest: Visiting Ancient tombs
(His goal is to visit all the unknown ancient tombs as well as the famous ones.)

Note
He can cum anytime he wants.
He can hold it longer than others and is getting better at it.


301 356 403
35 265 315 360 408
36 267 320 367 410
37 269 325 377 420
38 273 339 378 425 471
Examination Slip
Registration Number
0612378
Name
Nishihara Yuji
CHATTER
University Passing List
CHATTER
GOT IT

I GOT MY FIRST CHOICE!!
CHATTER
CHATTER
WE'VE FINISHED ALL THE CLASSES... THIS WHOLE WEEK...
EVERYONE IS FREE TO COME IF THEY WANT, BUT NO ONE DOES

Nishihara Yuji needs to come for the "supplementary class."
You have to be prepared
IT'S BEEN A YEAR SINCE THEN—

STEP
STEP
WHY DID I THINK ABOUT THAT?
HISTORY ROOM
3
2006 March
Graduation Day
NISHIHARA IS GRADUATING SOON—
RUN RUN RUN RUN RUN
TSUJIMOTO.
OPEN

NISHIHARA YUJI
SUCCESSFULLY GOT HIS FIRST CHOICE OF COLLEGE!!
AFTER THE EXAMS, I DID AN ESTIMATION OF MY RESULTS AND I KNEW I GOT IT!
YOU MUST BE THINKING THE SAME THING AFTER SPRING, I'M A COLLEGE STUDENT—
I CAN MOVE OUT AND LIVE BY MYSELF SINCE I GOT MY FIRST CHOICE OF COLLEGE A CAREFREE
WHAT?
NISHIHARA
YOU DON'T HAVE TO REPORT THEM TO ME
YOUR ISSUES

PLEASE...
DON'T TALK TO ME LIKE THAT...
I'M ONLY YOUR SENSEI. I THINK YOU SHOULD INFORM YOUR PARENTS FIRST.
AM I RIGHT?
I WAS ALREADY A SENSEI!...
WHEN YOU WERE IN ELEMENTARY SCHOOL
YOUR CUTE STUDENT...
GOT INTO HIS CHOICE OF COLLEGE, AREN'T YOU HAPPY?
IT'S BEEN A YEAR...
WHO'S CUTE?

WHAT'S WRONG WITH HIM RECENTLY...
TSUJIMOTO'S STILL THE SAME...
ARE YOU AFRAID THAT I'LL FIND OUT...
STOP PUTTING ON AN ACT...
THAT YOU GOT YOURSELF A NEW STUDENT AND PLAN ON STAYING AWAY FROM ME...
STARE
OUT WITH IT NOW!
OH? ARE YOU TRYING TO COVER UP?
Dammmn
YOU FINISHED YOUR EXAMS
WHAT?

Then...
ARE YOU FREE ON THE DAY BEFORE THE GRADUATION CEREMONY?
Are you listening?
I TOLD YOU I GOT INTO THE COLLEGE THAT I WANTED.
WHY?
I WANT TO INVITE YOU OUT FOR DINNER.
HUH?
Stand
LET ME KNOW WHAT YOU WANT TO EAT.
THUMP

CLATTER
DOES HE WANT TO
I KNOW
DOES HE WANT TO DATE ME!?
I NEVER THOUGHT THAT YOU'D BRING ME TO SUCH A POSH RESTAURANT
AS LONG AS YOU'RE HAPPY...
OH...
Glance
YOUR OUTFIT TODAY...
what? MY CLOTHES?

NEVER MIND, IT'S FINE
Huh?
WHAT IS IT?
LET'S HEAD TO ANOTHER PLACE.
HUH? ARE WE STILL EATING?
SO NOW HERE?
BAR
glad
cling
WELCOME
KOUSEI?

HIS FRIEND'S BAR?
IT'S BEEN A WHILE, HARUKI
SU
DON'T YOU DARE TOUCH HIM
Hee
YOUR YOUNG LOVER? YOUR TASTE HAS CHANGED...
YOU EVEN LAY YOUR HANDS ON YOUR STUDENTS
Hee
TSUJIMOTO
NISHIHARA, JUICE OR OOLONG TEA?
SULK
NISHIHARA, YOU'RE BLOCKING THE DOORWAY. COME AND SIT DOWN

HUH? I'M NOT CALLING YOU
YES?
AH— I'M TSUJIMOTO TOO
I SEE
MY PREVIOUS SURNAME WAS KIZU BUT IT'S TSUJIMOTO HARUKI NOW
FIRST OF ALL, THANK YOU VERY MUCH FOR TAKING CARE OF MY "HUSBAND"
I WANTED TO THANK YOU

crush
AH, SORRY, IT GOT CRUSHED
THERE'S A CONVENIENCE STORE ACROSS THE STREET GO AND BUY ANOTHER PACK
AH!
HARUKI
Slip
THIS SHOP IS SO UNPLEASANT
I'LL BE RIGHT BACK
WAIT... I...

SLAM!
HE'S REALLY...
DRINKING AND SMOKING... HE'LL DIE YOUNG...
THROW
CAN YOU GIVE THIS TO KOUSEI?
CUTE LITTLE NEKO THIEF...

Squeeze
I DIDN'T KNOW THAT TSUJIMOTO WAS ALREADY MARRIED
IT'S NOT SOMETHING HE CAN TALK ABOUT
BECAUSE
HE NEVER TOLD ME ANYTHING ABOUT IT
SMILE
YOU ARE
What do you mean?
MY FAMILY FORCED ME TO GET MARRIED IMMEDIATELY AFTER I GRADUATED
WE WERE COLLEGE FRIENDS
HUH?
FOR ONE LAST TIME, LET ME HAVE THE FEELING AGAIN
THANK YOU, NISHIHARA!!

I WENT TO KOUSEI AND CRIED FOR HELP.
HE TOLD ME "10 YEARS" AND I ADOPTED HIS SURNAME
THE CONDITION WAS "THIS RELATIONSHIP TERMINATES AFTER 10 YEARS"...
Rustle
Rustle
TODAY IS THE 10TH ANNIVERSARY
SO YOU REMEMBER...
DIVORCE AGREEMENT

SO I CAN LEAVE NOW?
AH... YOU'RE LEAVING?
LET'S GO, NISHIHARA
WHAT?
HEY, YOU'RE NOT DRINKING AT ALL?
I DROVE TODAY...
AND NISHIHARA ISN'T OF LEGAL AGE TO DRINK

SLAM!
I WON'T COME TO THIS BAR AGAIN
YES... YES FAREWELL
I'M GLAD
IS THAT ALL?
OF COURSE ALTHOUGH HE'S A MAN, HE'S BEEN LIVING ALONE AS MY PARTNER.
I KEPT MY PROMISE AND CAME HERE TO END IT

SO I SEE
ONLY THE SURNAMES WERE THE SAME UNDERSTAND?
HE CHANGED TO FOLLOW MINE SO THEY WERE THE SAME
THEN... I WANT YOU TO CALL MY NAME FROM NOW ON
I PREFER "NISHIHARA"
WHAT-EVER!
Rustle

*Note: Japan legal age for smoking and drinking is 20

WHAT... CAN'T DO THIS, CAN'T DO THAT...
WHO DO YOU THINK YOU ARE TO CONTROL ME!?
Squeeze
JERK
ARGH
NISHIHARA ....
Rustle

WHAT...
NN...
WAIT...
BA! BA! BA!
Pop
NO...
AH!
Touch
NN...
STOP... NO...

SHOCK
WHAT IF SOMEONE SEES US!?
SO WHAT IF SOMEONE SAW
HONK!
HONK!
Rustle
I THOUGHT YOU WANTED IT TO BE OPEN?

WE'VE REACHED YOUR HOUSE
Pistie
NO
I DON'T WANT TO GO HOME AFTER DINNER.
NOT SO EARLY...
WHAT?
GET OUT, NISHIHARA.

THAT'S A BAD LINE TO SEDUCE ME
RUSTLING
SWIPE
YOU WANT IT SO BADLY?
DON'T YOU?
SHADDAP LINDRESS NOW
I'M GOING TO HOLD YOU DOWN
AS YOU WISH
GRAB

THUD
Touch
rustle

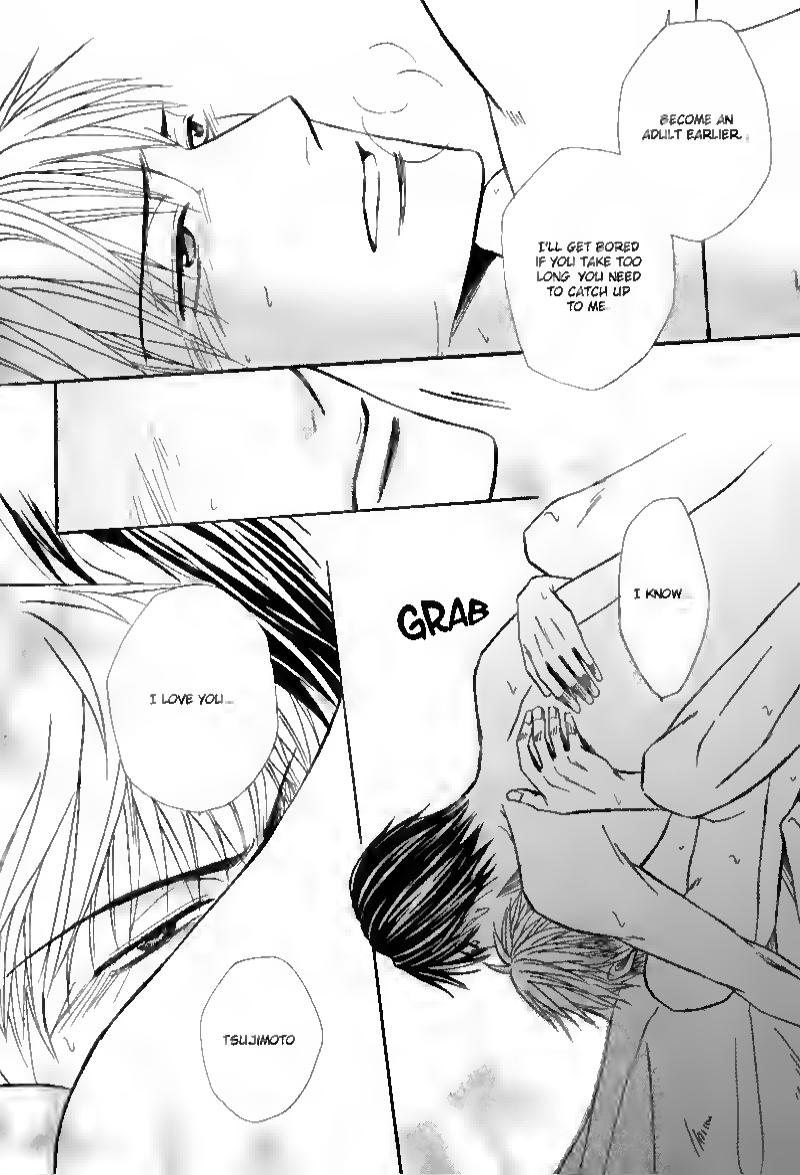
SUCK
GRAB
HEY
USE THIS

YOU EVEN HAVE THIS WITH YOU...
I CAN'T STAND YOU
Grip
NISHI-HARA
FORGET IT
I KNOW. WHATEVER I SAY, YOU ONLY THINK I'M TRYING TO GET YOUR ATTENTION

I'M SO PISSED AT MYSELF
YOU BROUGHT ME HOME TONIGHT JUST FOR THIS, RIGHT?
I CAN TAKE IT
DRIP
SINCE YOU'RE ONLY PLAYING WITH ME... JUST TELL ME
YOU... WHY ARE YOU ACTING LIKE A YOUNG PUNK?
WHAT ARE YOU CRYING ABOUT?

GRAB
URGH...
I CAN'T STAND IMMATURE YOUNG PUNKS.
I TAUGHT YOU SO MUCH—
DID YOU FORGET THAT I TOLD YOU TO LEARN TO BE MORE MATURE?
AND "HERE"— IT'S STILL THE SAME AFTER A YEAR

SHADDAP!
PUT IT IN NOW
Thrust
AH!
NN
AH... TSUJIMOTO
Thrust
WAIT...
KEEP LEARNING...
Thrust


BECOME AN ADULT EARLIER.
I'LL GET BORED IF YOU TAKE TOO LONG. YOU NEED TO CATCH UP TO ME.
GRAB
I KNOW.
I LOVE YOU.
TSUJIMOTO

5 MORE MINUTES
YUJI...
WAKE UP NOW OR YOU'LL MISS THE GRADUATION CEREMONY
WI
DE
HURRY UP
YES CONGRATULATIONS ON GRADUATING
WHAT?
DID YOU JUST CALL ME?
Wham
CONGRATULATIONS ON GRADUATING, YUJI.
IDIOT. THE CEREMONY'S GOING TO BE OVER BY THE TIME YOU GET UP.
END

ATTRACTIVE FASCINANTE
WANT MORE LOVE?
NEED MORE SEX?
DO YOU FEEL THE ALLURE?
DO YOU LOVE THE FASCINATION?
ARE YOU SURE THIS IS ENOUGH FOR YOU!? HUH? HUH?
HERE...
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ROKUYA SANAE

SCANNER: YES_RHAOE
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QC: HOLLYOAY / YES_RHAOE / KASHINOSEI
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An Intermission

Let me catch my breath here.
The following extra is a little bit different from the previous chapters. It's like a short story.
The relationship between them is getting better.
I think it'll be a good ending. It must be.

(Getting better in every area.)

But this one is different in which they...
Please find out yourself. (^^)

← Please continue to read.

NISHIHARA!! GOING HOME?
NISHIHARA YUJI, 18 YEARS OLD STARTED DATING 2 WEEKS AGO
(Extra)
Say You Love Me
WHAT IS IT? WHY THE FUSS?
LOVE
MAIL?
LOVE MAIL FROM MY GIRLFRIEND! JEALOUS?
LET ME SHOW YOU

FROM YOUR GIRLFRIEND?
Everyday!
Yup!
WE'VE BEEN GOING OUT FOR A MONTH
SHE SENDS IT AND I REPLY...
WE'RE REAL CLOSE RIGHT NOW AND WILL BE GOING FOR OUR DATE LATER
I SEE...
REAL CLOSE?
BUT...
Ours wasn't the same

COME TO THINK OF IT...
Click
I DON'T HAVE HIS CELLPHONE NUMBER (DOES HE HAVE ONE?)
WE DON'T DATE.
BUT WE HAVE HAD SEX A FEW TIMES

Finished
Stand
NEVER MIND...
I BETTER NOT THINK TOO MUCH.
HERE
WHAT'S WRONG?
TSUJIMOTO NEVER...
OH, THAT'S RIGHT...
DO YOU KNOW HOW TO SAY "LIKE" IN ENGLISH?

BAM
FORGET THAT I ASKED!
I'M LEAVING!
ENGLISH
YOU SHOULD ASK THE ENGLISH SENSEI
NISHIHARA
STOP
I'LL ANSWER YOUR QUESTION

IN THE OLDEN DAYS, THE FARMING METHODS IN JAPAN CAME FROM CHINA
THE THREE MAIN TOOLS USED FOR FARMING WERE HOE, SICKLE AND
ACTUALLY, THIS IS QUITE SIMPLE
WHAT!?
STOP
BLUSH
SP
TSUJIMOTO, YOU BASTARD! WHAT DID YOU MAKE ME SAY?
Ha Ha Ha
YOU SHOULD BE THE ONE WHO SHOULD TELL ME!
SPADE *
ONE MORE TIME
S/ME TO YOU.
Reach

*Note: Spade is suki in Japanese. Suki also means "like"

PULL
HEY...
YOU...
NEVER SAY THAT TO ME EITHER.
YOU...
NN...

I WILL NEVER SAY IT.

END

ATTRACTIVE FASCINANTE
HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?
JOIN US AND FIND OUT!
ATTRACTIVE FASCINANTE
IS CURRENTLY SEEKING VOLUNTEERS
TO HELP US SPREAD THE YAOI LOVE.
IF YOU'RE INTERESTED PLEASE VISIT US AT:
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R R R R R R R R R R
COULDN'T CONNECT...
HE'S SWITCHED OFF HIS CELL PHONE AG—
ECCENTRIC LOVER
HOTEL ZIP
AH...
Haa

I'D GO THROUGH THE REAL THING MYSELF...
TO PORTRAY THE FEELINGS OF THE CHARACTERS IN MY NOVELS...
AH...
AH
NN
AH...
THERE...
I'M A WRITER
Flinch
HEY
ALMOST...
I AM OZAKI RISA.
SO GOOD...

BAM
NN
Slip
AH..
step
step
GOOD
COME
AH!
I FINALLY FOUND YOU.
RISA SENSEI.
BUT
HMM
Ah
SAKAKI AKITO (28) NICKNAME
haa
haa
haa
THIS EDITOR ALWAYS FOLLOWS ME CLOSELY

"POLICE DOG" SAKAKI. HE CAN FIND ME ANYWHERE...
I CAN'T STAND YOU! ARE YOU A POLICE DOG?
YOU CAN FIND ME EVERY TIME.
L...TELY...
YOU ALWAYS APPEAR WHEN I'M ABOUT TO DO IT...
I'M REALLY...
SORRY
DID YOU PUT SOME DETECTING DEVICE ON ME?
THE DEADLINE FOR THE NOVEL IS APPROACHING COULD YOU STEP UP THE PACE?
AND FOR THE PAST FEW DAYS...
YOU HAVE BEEN CONSTANTLY HAVING FUN BUT YOUR BODY CAN'T TAKE TOO MUCH
I KNOW I SHOULD MIND MY OWN BUSINESS BUT I CAN'T HELP IT...
AH... WHAT THE HECK!
I'M TELLING YOU!
THIS GUY.
Pissed

SEX IS MY HOBBY!! STOP BOTHERING ME!
Leave me alone!
HE CAN ALWAYS FIND ME LIKE A POLICE DOG
YES.
I'M SORRY
EVEN IF I'M IN A CROWD
YOU!
WHAT'S WRONG?
WHY DID I...
JUST REALISE IT NOW?
EH
HURRY UP. WHY NOT?
NO WHY?
HE LOOKS REALLY GOOD.
SAKAKI, REMOVE YOUR GLASSES
I WANT TO SEE YOUR FACE WITHOUT THE GLASSES
NO! DON'T DO THAT!
HEY WAIT
JUST FOR A BIT
SMACK

WHY CAN'T I REMOVE THEM!?
They're only glasses!
HEY
LET'S TAKE THE TRAIN NOW
TURN
WHAT'S WITH THAT!?
Ding dong
WHO IS HE?
SAKAKI
Open
YES
WHO
PLEASE GIVE ME YOUR GUIDANCE
I'M FROM THE SAME EDITORIAL DEPARTMENT AS SAKAKI.
Give

I'M SORRY ABOUT THE SUDDEN DECISION
I'LL BE TAKING OVER SAKAKI'S JOB FROM HERE.
WHY?
SAKAKI NEEDS TO ASSIST IN A NEW PUBLICATION.
IS THAT SO?
HE VOLUNTEERED.
YOU WON'T BE TAKING CARE OF MY EDITORIAL ISSUES?
I'M SORRY ABOUT ALL THIS
PLEASE FORGIVE ME.
THAT IS NOT THE ANSWER I WANT...
TO HEAR!
SAKAKI !!
HEY!
LEAVE NOW.
THEN I'LL

PLEASE WORK HARD
FOR YOU...
IT MIGHT BE BETTER IF I'M NOT AROUND
WHAT...?
WHAT THE HELL IS HE UP TO!?

Tap
Tap
Tap
WHY DID THINGS TURN OUT LIKE THIS?
I CAN'T WRITE ANYTHING...
PISSED
I CAN'T.
...
Tap
Tap

WHY?
SAKAKI HAS BEEN MY EDITOR FOR THE PAST 2 YEARS
HE HAS NEVER ACTED LIKE THAT
WHY THE SUDDEN CHANGE OF EDITOR?
IT BOTHERS ME
CARE ABOUT HIS PRESENCE
NOW, I...
click
HE LEFT JUST LIKE THAT
HUNGRY
I'M...
BUT HE...
Ding dong
SAKAKI USED TO BUY MY LUNCH FOR ME
I want to eat rice.
But I bought so many types of bread...
I HAVEN'T EATEN ANYTHING SINCE MORNING
That's why

Open
Ding dong
COULD IT BE...?
HUH?
Ding dong
HELLO
WAIT AWHILE
AH...
ARE YOU DONE?
NO I HAVEN'T EATEN YET.
HOW'S THE PROGRESS NOW?
I'M FREE NOW SO I WAS TOLD TO COME OVER.
WAS HE HERE TO GET MY SCRIPT?
I SEE
SAKAKI SAID TO WATCH OVER YOU.
YOU MIGHT SNEAK OUT TO HAVE FUN, JUST LIKE A CHILD.
OH, IS THAT SO... SORRY FOR THE TROUBLE.
THAT GUY...
SNAP

I STILL WENT OUT
DON'T THINK YOU CAN CONTROL ME!
I CAN ONLY COME HERE
HUH? THAT GUY...
SORRY, MY MISTAKE.
NOT HIM.
I REALLY
YOU LOOKED LIKE SOMEONE I KNOW
HEY
YOU FREE?
WANT TO SEE HIM.
YOU
AH
Store
YEAH
OF COURSE I'M FREE.
CHATTER
CHATTER
GRAB

I'LL STAY WITH YOU...
UNTIL MORNING
WE'VE ARRIVED
IT'S SO RUNDOWN AND DIRTY...
I ALWAYS WORK HERE
WORK?
GRAB
OUR WORK.
YOU CAN HELP US TOO...
WHAT...
faint
THEY...
GOOD...
I'M FINISHED
LET'S START
AH, HE'S AWAKE

Clink
Clink
WHAT IS
THIS...
!!
WHAT ...
ARE YOU TRYING TO DO!?
HAVE FUN WITH US
WE LIKE YOU VERY MUCH
THEY'RE MY FRIENDS
DON'T WORRY THEY'LL TAKE GOOD SHOTS OF YOU
OH
Wah
YOU'RE SO CUTE BUT VIOLENT
DON'T EVEN TRY WE'LL DO OUR BEST TO PLAY WITH YOU
! GRAB

OR MAYBE YOU'D LIKE TO BE TORTURED? YOU ENJOY PAIN, DON'T YOU?
AH...
IF YOU DON'T LISTEN TO US...
YOU MIGHT GET HURT.
WHY DID IT BECOME...
LIKE THIS?
YEAH...
WELL...
HE ALWAYS FOLLOWS ME
WHY ISN'T HE AROUND NOW?
SAKAKI!!
RISA SENSEI!
WHERE IS THAT GUY...
WHEN I NEED HIM THE MOST!?

SANBU TOLD ME YOU SNEAKED OUT AGAIN
AND I WAS AFRAID THAT SOMETHING BAD MIGHT HAPPEN
YOU...
BE QUIET
DID YOU KNOW
THAT THIS IS AN OFFENCE?
SHUT THE HELL UP!
KICK
SAKAKI!!!
...!!
SAKAKI!
HE'S SO WEAK
I THOUGHT HE LOOKED COOL EARLIER...
HEY
THUD

IDIOT.
NOW.
MY TURN.
GR
AB
HEY!
HE LOOKS DIFFERENT
YOU!
Swing
!!
KNOCK
BANG
THUD
PUNCH
THUD
...!!
TURN
GET LOST IF YOU WANT TO STAY ALIVE.
YOU'LL BE DEAD
IF YOU TOUCH HIM AGAIN

I'M SAVED!!
SAKAKI, YOU'RE GREAT!
DAMN...
RUN
KISS
SO STRONG...
SLAM
NN...!?
WHAT?
DON'T YOU KNOW...
I'M ALWAYS FOLLOWING YOU!?
I'M YOUR POLICE DOG
I SHOULD MAKE GOOD USE OF IT NOW.
PULL
RUSTLE
BUT...
I SHOULDN'T LET THIS CHANCE SLIP BY

YOU...
WHAT DID YOU SAY?
HEY
KISS
I'LL MAKE YOU UNDERSTAND
WHAT?
DON'T YOU GET IT? THIS IS THE REAL ME
WAIT
I KNOW WHEN SQUEEZING YOUR NIPPLES
YOU GET VERY HARD WHEN I LICK YOUR EARS
SAKAKI, STOP
NO...
WAIT...
!
THAT YOUR LEFT SIDE IS MORE SENSITIVE
SEE, YOU'RE HARD
SAKAKI!!
THAT YOU'LL GET MORE EXCITED IF I LICK YOUR EARS
NO...

PUNCH
Swing
SHOCK
WHO'S
FOOLING AROUND?
YOU ALWAYS LOOK FOR OTHER GUYS
WHY CAN'T I BE ONE OF THEM?
HUH?
DON'T DO THIS
STOP FOOLING AROUND
DO YOU KNOW WHY I KEPT BOTHERING YOU?
BECAUSE I WAS ANGRY AND JEALOUS
WHY DID YOU LET OTHER GUYS TOUCH YOU BUT NOT ME!?
SO...
WHEN
I COULDN'T STAND IT ANYMORE

I THINK YOU'RE UNRELIABLE
YOU ARE GRUMPY AND LIKE TO FOLLOW ME.
NO DETERMINATION TOO
DON'T YOU KNOW I'LL BE LONELY IF YOU DON'T COME AND TAKE CARE OF MY MEALS?
YOU REFUSED TO BE MY EDITOR BECAUSE OF PERSONAL ISSUES.
AND...
WHY DID I...
YOU...
SAY THAT...
But...
BUT...
I DON'T CARE ANYMORE
Ah...
SHIT
WHEN I SAY IT LIKE THIS
YOU'RE SAYING YOU'RE VERY BOTHERED IF I'M NOT AROUND.
RIGHT?
IT SEEMS THAT...

WHAT
YOU SHOULD BE MORE HONEST WITH ME
TELL ME "I WANT YOU TO STAY WITH ME" ..
AND I WILL STAY WITH YOU.
TELL ME "I CAN'T LIVE WITHOUT YOU "
HE'S GOT SUCH A HAPPY LOOK ON HIS FACE
BASTARD
BUT I REALLY
YES
I CAN'T LIVE WITHOUT YOU
LIKE TO SEE HIM SMILE
I WANT YOU TO STAY WITH ME
Hug

I'M FEELING SO GOOD INSIDE...
YOU'RE REALLY HORNY
AH...
Thrust
AH...
SAKAKI
Thrust
AH...
Had
SAKAKI...
Thrust
WHAT?
Don't keep staring at me
BECAUSE YOU...
ARE SO MUCH BETTER THAN I THOUGHT
OF COURSE I AM
I'm definitely better
AH.

AH... WAIT... SLOW DOWN...
THRUST
NOT YET
THRUST
AH..
BUT... AH!
STROKE
!!
YOU HAVEN'T TOLD ME
AH...
WHAT...
TELL ME THAT FROM NOW ON, YOU'LL ONLY WANT ME
I WON'T LET YOU CUM IF YOU DON'T SAY IT
I...
GOT IT... OKAY..
I HAVE TO...?
I WANT ONLY YOU...
AND YOU HAVE TO...

HEY...!
RISA SENSEI...
THIS IS A GIFT FOR COMING BACK TO WORK
WHAT IS THIS?
CONTACT LENSES?
Stop calling me sensei
YOU LOOK COOL AND HANDSOME WHEN YOU'RE ANGRY.
BUT YOU CAN'T SEE CLEARLY WITHOUT YOUR GLASSES...
Yes, I'll use them
SO I'M GIVING YOU THE CONTACT LENSES.
You know how to wear them?
END
OF COURSE.
YOU HAVE TO SATISFY ME.
YOU MUST PROMISE TO DO IT...

ATTRACTIVE FASCINANTE
HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?
JOIN US AND FIND OUT!
ATTRACTIVE FASCINANTE
IS CURRENTLY SEEKING VOLUNTEERS
TO HELP US SPREAD THE YAOI LOVE.
IF YOU'RE INTERESTED PLEASE VISIT US AT:
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ATTRACTIVE FASCINANTE

ALLURING ATTRACTION, CAPTIVATING FASCINATION

REVENGE!

ROKUYA SANAE

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KOJIMA KENSUKE (23)
YES?
Open
HI, KOJIMA?
Ding dong
KOJIMA, YOUR DELIVERY
Ding dong
KOJIMA
Ding dong
DELIVERY?
THIS PACKAGE...
IS FROM YOUR PAST.
RETURNED MAN

BAM
WAIT, KOJIMA?
KNOCK
HEY
Smile
KNOCK
KNOCK
KNOCK
PLEASE OPEN THE DOOR, KOJIMA
IT'S HIM.... IKARI NAOKI.
KEN-CHAN?
Crackle
HEY, KEN-CHAN.
I THINK I'VE SEEN HIM BEFORE...
Waire...
WHO IS THIS!?

OPEN YOUR LEGS. I WANT TO EXPERIMENT WITH IT.
SHADDUP! YOU'RE A BOY, WHAT'S THERE TO BE SHY ABOUT?
KENSUKE (10)
NAOKI AND I WERE NEIGHBOURS WE WERE ALSO CHILDHOOD PLAYMATES.
I DON'T THINK WE SHOULD DO THIS..
IT'S EMBARRASSING..
OKAY..
HE WAS LIKE MY JUNIOR..
NAOKI WAS WEAK AND LOOKED LIKE A GIRL AT THAT TIME..
NAOKI (10)
I SAW A COMIC ABOUT GAYS BELONGING TO NAOKI'S SISTER AND WANTED TO TRY IT.
A LITTLE... ITCHY...
HOW..
DO YOU FEEL?
AH..
Stroke

WAS ONLY TEASING HIM...
GOOD..
SOMETHING'S GOING TO COME OUT SOON...
AH...
ACTUALLY I...
KEN-CHAN...
Haa
Haa
Haa
Haa
WAH!
SORRY, KEN-CHAN!!
BUT...
IT FELT GOOD.
AH!
twitch
twitch
twitch
NN!!
Spurt
I'LL MAKE YOU FEEL GOOD, KEN-CHAN
I'LL DO IT THIS TIME.
thump

HAS IT BEEN 13 YEARS!?
I'VE BEEN AVOIDING HIM SINCE THEN
WE MOVED AFTER 6 MONTHS
KEN-CHAN?
He has grown up too
WHY? YOU SAID OKAY...
HUH? I DON'T WANT TO.
OKAY! ^_^
I WAS SCARED.
HE HAD THAT LOOK ON HIS FACE
OPEN THE DOOR FIRST I'VE GOT SOMETHING FOR YOU
HEY
HE MUST BE LYING!!
I was lying too
YOU...
WHO ARE YOU?
I DON'T KNOW YOU.

WHY ARE YOU HERE?
NAOKI...
TO FULFIL MY PROMISE
I DON'T HAVE A PLACE TO STAY
MY HOUSE IS UNDER RENOVATION NOW
I WANT TO ASK YOU
PRO
CAN YOU LET ME IN?
NO.
GO BACK TO YOUR OLD TOWN
I HAVE WORK TOMORROW
AH, ABOUT YOUR COMPANY

HMPH!
IF YOU DON'T OPEN THE DOOR, I'LL GO TO YOUR COMPANY AND SPREAD RUMOURS
YOU THINK ANYONE WOULD BELIEVE YOU?
AREN'T YOU AFRAID? MAYBE ALL OF THEM WOULD BELIEVE ME
YOU'VE JUST STARTED WORKING THERE
YOU'LL BE IN A BAD POSITION IF THERE ARE WEIRD RUMOURS ABOUT YOU
YOU'RE REALLY NOT AFRAID THAT I'D TELL THEM
ABOUT HOW YOU FORCED YOUR NEIGHBOUR TO DO THOSE PERVERTED THINGS?
THIS GUY...
THE NAOKI BACK THEN...
COVER
WHY DOES HE HAVE SUCH A BAD PERSONALITY?
HEY, KEN-CHAN
IT'S BEEN SUCH A LONG TIME
LET ME TAKE A LOOK AT YOU

DON'T WORRY, I WON'T DO ANYTHING TO YOU
YOU THINK YOU CAN TRICK ME JUST LIKE THAT...
I WON'T OPEN THE DOOR!
WON'T...
TURN
IF YOU DON'T OPEN UP, I'M GOING TO TELL YOUR COLLEAGUES
OKAY, JUST A LITTLE
HURRY UP, KEN-CHAN
BUT I WON'T LET HIM COME IN
OPEN
IF HE COMES IN...
HE'LL DEFINITELY DO SOMETHING
YOU FINALLY OPENED UP

IT'S REALLY YOU...
WHAT NOW
THAT TIME...
WON'T MOVE
KEN-CHAN
MY LEGS...
I DID MANY BAD THINGS TO THIS GUY
I'M SORRY TO HAVE MADE YOU WAIT 13 YEARS
WHAT ARE YOU AFRAID OF?
I MISSED YOU SO MUCH
CHAN...
KEN-CHAN...

WHO?
IT HAS BEEN A LONG TIME SINCE I'VE HEARD ANYONE CALL ME THAT...
KEN-CHAN
WAKE UP. I LET YOU SLEEP FOR HALF AN HOUR ALREADY. I THINK YOU SHOULD BE ALL RIGHT NOW?
Snuggle
HUH?
Oh!
Pen
WHO SAYS I'M FINE!? I'M STILL IN PAIN.
SITS UP
AH
DON'T GET UP SUDDENLY. IT HURTS?
Awww...
...
YOU'RE NOT USED TO THIS SO YOU'LL BE IN PAIN
IT REALLY HURTS FOR FIRST-TIMERS
IN THE END...
OR IS MINE SO BIG? I'VE GROWN A LOT
He kept teasing me

OF COURSE
YOU...
TURN
I DON'T KNOW WHY I LET HIM DO THIS TO ME
STOP GETTING AHEAD OF YOURSELF!
Mine's the perfect size!
WHAT DO YOU WANT FOR DINNER? I'M WAITING FOR YOU TO COOK...
IT CAN'T BE...
YOU REALLY WANT TO STAY HERE?
YOU'RE AT FAULT...
I'VE WAITED FOR 13 YEARS ONE NIGHT IS NOT ENOUGH FOR ME TO FORGIVE YOU!
smack
GO AND SHOWER. STOP MAKING SO MUCH NOISE
YOU'RE REALLY KIND TO ME.
IN FACT...
I DON'T FEEL SORRY TOWARDS HIM AND I DON'T DISLIKE HIM
step
TO MEET UP WITH MY CHILDHOOD PLAYMATE, I THINK I FELT SURPRISED
HE IS SO DIFFERENT THAN HOW I REMEMBERED HIM...
so staring

BUT...
I'M TOO NAIVE TO THINK THAT WAY
I'M HOME
YOU'RE BACK, HONEY...
ALTHOUGH NAOKI HAS BEEN HELPING ME WITH THE HOUSEWORK...
I WON'T BE GRATEFUL TO HIM JUST BECAUSE OF THAT!!
THUD
WAIT...
THRUST
ENOUGH...
ALREADY...
THRUST
NAOKI...
AH
WELL...
YOU'RE THE ONE WHO SUCKS ME IN AND HOLDS ME SO TIGHTLY, KEN-CHAN...

Thrust
Shake
DO YOU REALLY WANT ME TO STOP? AREN'T YOU FEELING GOOD... LOOK...
NN
AH...
AH...
STOP
DO YOU FEEL GOOD?
Thrust
twitch
twitch
AH...
Haa
KEN-CHAN...
HUH?
Haa
Touch
Haa
NO MORE...
Haa
Haa
WORK TOMORROW...
YOU SAY YOU DON'T WANT THIS BUT YOU'RE SQUEEZING ME SO TIGHTLY..
NO...
AH, NAOKI
AH!
GRAB
WORK...
BUT...

WE DO IT EVERY NIGHT, I'M TOTALLY WORN OUT
NAOKI IS JOBLESS NOW...
NO, IT'S HIS PROBLEM IF HE'S JOBLESS NOW BUT...
Too much
ARE YOU ALL RIGHT, KOJIMA?
YOU DON'T LOOK SO GOOD...
HUH?
I SEE...
We →
YOU'VE BEEN PLAYING GAMES EVERY NIGHT?
I'M SORRY.
EVERYONE WAS SAYING YOU LOOKED TOTALLY WORN OUT
HAHA...
BUT THERE SHOULD BE A LIMIT...
TO WHATEVER YOU LIKE TO DO.

SHOULD I CONTINUE THIS RELATIONSHIP WITH HIM?
WHY SHOULD I LISTEN TO WHATEVER HE SAYS?
DO I REALLY LIKE WHAT NAOKI WAS DOING TO ME?
I'M GOING OUT TO MEET SOME CLIENTS EXCUSE ME.
WHAT HAPPENED?
LIKE?
WHAT?
I DON'T REALLY LIKE IT
Ken-chan...
You look excited...
Ah...
It's good...
"Do you feel good, Ken-chan?"
Do you like this?
NAOKI!

HE FORCED AND RAPED ME... BUT AT THIS MOMENT, I FEEL LIKE I WAS DUMPED...

WELCOME BACK!
WE'LL HAVE A FEAST TODAY
I WILL PAY FOR THE FOOD EXPENSES
WHY ARE THERE SO MANY DISHES TODAY?
HUH?
I AM MAKING YOU RESTLESS, SO I THOUGHT ABOUT IT.
THIS... I WON SOME MONEY FROM PLAYING PACHINKO.
LIAR
DO YOU INTEND TO STAY HERE?
HOW LONG...
ALTHOUGH WE WERE CHILDHOOD PLAYMATES, YOU ARE A COMPLETE STRANGER TO ME AFTER 13 YEARS.
DIDN'T YOU REALIZE THAT YOU'D CAUSE ME TROUBLE?
IF YOU HADN'T LOOKED ME UP, I'D HAVE FORGOTTEN ABOUT YOU LONG AGO.
IT WAS WRONG OF ME TO DO THAT TO YOU WHEN WE WERE KIDS
GRAB

KEN-CHAN, YOU'RE MEAN
WE'RE CLOSE, RIGHT?
HOW COULD YOU TREAT ME LIKE A STRANGER NOW?
I CAN'T ALLOW YOU TO DO THAT
YOU
STOP, NAOKI
THUD
Flinch
Hug
Hug
Hug
Hug
Flinch
WHAT?
CAN'T FIGHT ME?

NACKI...
Hmm
YOU'RE TWITCHING HERE... AND YOU'RE HORNY...
Hmm
LOOK AT HOW YOUR BODY IS REACTING, KEN-CHAN...
SLIPS IN
NACKI...
AH...
THEN YOU HAVE TO LET ME HAVE MY WAY
Nudge
twitch
NN.
OH, BECAUSE YOU'RE TIED UP?
PLEASE...
DON'T DO THIS...
Smirk
KEN-CHAN
YOU HAVE TO BE MORE HONEST...

AH...
I'M JUST LIKE A BRAT NOW. IF I WANT IT, I'LL TAKE IT
KEN-CHAN, GROW UP.
LET'S HAVE FUN TOGETHER.
Haa
NO
HUH?
THAT'S NOT WHAT I MEANT...
Haa
I WANTED TO SAY...
DON'T LOOK FOR ANYONE ELSE...
WHAT ARE YOU SAYING...
I SAW YOU WITH SOMEONE TODAY...
I SAW EVERY-THING
KEN-CHAN
Haa
ARE YOU JEALOUS?
DO YOU LOVE ME?
Haa
Haa

NN..
BLUSH
!
GRAB
SORRY
BEAR WITH IT
HUH?
thud
KEN-CHAN
Haa
AH
NAOKI
...
Haa
Haa
SORRY

I'VE NEVER TOLD YOU...
ACTUALLY...
I LOVE YOU, KEN-CHAN
LOVE...
ME...?
YEAH... LOVE YOU...
!
NN!
AH!
I'VE MISSED YOU SO MUCH, KEN-CHAN
FOR THE 13 YEARS WE'VE BEEN APART...
YOU'RE MY FIRST LOVE. I WANTED TO SEE YOU AGAIN
HA... AH!
NAOKI...

I'M SORRY TO HAVE TRACKED YOU DOWN SO SUDDENLY KEN-CHAN
DON'T USE THAT NAME, NAOKI
YOU MUST HAVE BEEN ANGRY WITH ME FOR BULLYING YOU...
NO, KENSUKE
NN...
I'VE LOVED YOU SINCE LONG AGO, KENSUKE
BUT WE COULDN'T DO THIS WHEN WE WERE YOUNG
DON'T CALL ME "KEN-CHAN"
HUH?

HUH?

SISTER?
drop
YOU BORROWED MONEY FROM YOUR SISTER? FOR THIS MEAL?
YES... IT'S MY SALARY THOUGH.
SALARY... I NEVER KNEW YOU WORKED
Are you angry at me?
No. I'M WORKING PART-TIME
PART-TIME?
I'M HELPING THE PUBLISHING HOUSE MY SISTER WORKS FOR.
WHAT KIND OF PART-TIME JOB?
Why didn't you tell me?
THAT IS
Don't you get it?
THEIR COMPANY PUBLISHES THOSE GAY COMICS MEANT FOR WOMEN
SHE WANTED ME TO HELP HER DO SOME RESEARCH. I FOUND THAT YOUR BODY LOOKS GOOD
I TOOK SOME PHOTOS AND SOLD THEM AS A REFERENCE FOR A GOOD PRICE.
THEY EVEN WISH US A HAPPY AND EXCITING LIFE
My sister knows about our relationship so don't worry
...
WHAT "DON'T WORRY"!? YOU TOOK PHOTOS? WHEN!?
I HAVE THOSE HIDDEN CAMERAS
WHERE DID YOU HIDE THEM?
I CAN'T TELL YOU! YOU'LL REMOVE THEM IF YOU KNOW
END
pissed

ATOGAKI

◎リベンジ！◎

デビューしてちょうど1年たった頃から、割と最近まで、足かけ2年ほどちょこちょこ描かせて頂いていた辻元西原ですが、こうして1冊にまとめてみると、顔の変わりっぷりと辻元の髪形のうさんくささ(!!)と西原の乙女進行に年月を感じます。。。実に年齢差15という歳の差カプですが オッサンと青いのは大好物なのでウキウキしながら描きました。お話は一旦終了ですが、西原大学生編とか、この2人はネタだけならいくらでもあるので またいつか描ける機会があればいいなぁと思います。そろそろ西原の反撃を始めたいなあ。とか。。

◎既刊コミックス◎

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(オークラ出版 AQUAコミックス)

「RED」
(大洋図書クラフトコミックス Hertz シリーズ)

未読の方は是非!!よろしくお願いします！

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◎エキセントリック・ラバーズ/リターンマン◎

他社様で2003年ごろ描かせて頂いた物です。当時はとにかくエロを、と念じつつ描いた記憶があります。。。
今も昔もXがネと言葉責め命、というのは変わりませんが。。というか最近この2つがないとカが出ないような気がする始末です。
今回収録を許可して下さいました○時様どうもありがとうございました。

最後になりましたが、この本を手に取って下さった方々 いつもサイト・イベント アンケートなどで応援して下さる方々、本当にありがとうございます!!
成長の遅いマンが描きですが、これからも見守って下さればと幸いです。頑張ります…!
よろしければ この本の感想など聞かせて頂けましたら嬉しいです。それではまた!

●初出一覧●

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